In Recital

Pamela Zilinski, flute
Kayla Fuller, flute

Assisted by
Tom King, piano

Sunday, March 29, 2009 at 2:00 pm
Studio 2-7, Fine Arts Building

Program

Syrinx pour flûte seule (1913) — Claude Debussy (1862-1918)

Pamela Zilinski, flute

From **Suite in A Minor** (1745) — Georg Philipp Telemann (1681-1767)

Menuet I
Menuet II
Les Plaisirs
Air à l'Italien

Pamela Zilinski, flute
Tom King, piano

Three Romances for flute and piano, Op. 94 (1849) — Robert Schumann (1810-1856)

Nicht Schnell
Einfach, inigg
Nicht Schnell

Kayla Fuller, flute
Tom King, piano

Andante in C Major K. 315 for Flute and Piano (1778) — Wolfgang Amadeus Mozart (1756-1791)

Kayla Fuller, flute
Tom King, piano

Londoner Trio No. 1 for Two Flutes and Cello (1794) — Josef Haydn (1732-1809)

Allegro Moderato
Andante: Zweite Fassung
Vivace

Kayla Fuller, flute
Pamela Zilinski, flute
Lawrence Danyluk, cello

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Fuller and Ms Zilinski.

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